

Sixteen Wheels– Sixteen Diameters

Solving the problem of flat spots on dolly wheels.

“The smoothest dollying I have ever experienced. Even a 275mm lens sees no camera vibration.” –Walt Andrus, Camera Operator

Walt uses our new Porta-Glides on the CBS series *Judging Amy*.



Porta-Glide \$1495
set of two sleds

All dolly sleds using skateboard-style wheels develop flat spots on the wheels very quickly. This requires the dolly grip to roll the dolly back and forth repeatedly to reshape the wheels until the bump from the flat spot is no longer detected.

Our new Porta-Glide sleds do not have this problem because **each** of the 16 wheels has a **different** diameter. As they turn, instead of 16 flat spots hitting in unison, each of our wheels returns to its flat spot at a different time, making the spot undetectable.

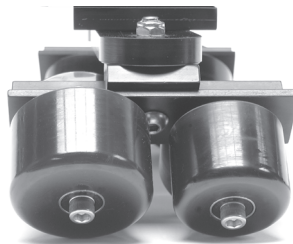
Porta-Jib

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“We’ve had absolutely zero problems with flat spots, which is either a result of a really good composite, the various wheel diameters, or possibly both. We’ve had no problems with bumps, even with the dolly sitting still and then rolling immediately.

“I’ve also noticed that they are extremely quiet,” he continues. “They seem to have no resistance on the track and they glide effortlessly, easily taking out all the imperfections in the track. We’re not seeing any gaps, burs or nicks in the track through the lens at all.”

“I would give these wheels a triple-A rating, for sure.”



Note the difference in wheel diameters.

Dolly Grip Michael Landsburg in the product review section of American Cinematographer Magazine, May 2005.

To read the entire review, go to www.porta-jib.com/porta-glide.htm and then click on the link to American Cinematographer Magazine.

To see our entire line of innovative products, visit us online at

www.porta-jib.com